

ABOUT PLAYS AND PLAYERS

BIDE DUDLEY

"Rosalind" is the name of the J. M. Barrie short play which will be used by Marie Tempest, Francis Wilson, Ann Murdock and Grahame Browne in conjunction with "The Duke of Killarankie," opening at the Lyceum Sept. 6. In it the author has "taken middle age under his wing." Forty is the beautiful age for a woman, he thinks, and in "Rosalind" that is the age of the leading character, an actress. Marie Tempest will have this part. Mr. Barrie confesses that, as a young man, whenever he became engaged to a girl (he doesn't say how many times it occurred) he invariably discovered in her mother he was in love with. In the play a boy falls in love with an actress over the footlights, but is later disillusioned. The play will run fifty minutes.

BARTHOLOMAE WILL WAIT.
Philip Bartholomae isn't going to do any producing for several months. If conditions look favorable he may put on a new play from his own pen in January, with Florence Moore in the principal role.

SAID THORNTON TO FOY.
Lew Fields says that Jim Thornton wrote a song recently which he thought would be just the thing for Eddie Foy to sing. Eddie was in Los Angeles acting for moving pictures, so Jim wrote him about the ditty. "Send the song," wired Eddie in reply. "If it's good I'll send you a check." Whereupon Jim Thornton, according to Lew Fields, did a little wiring himself. His telegram read: "Send the check. If it's good I'll send you the song."

AN UNACCOMMODATING LOT.
The Strand baseball team will play the Sing Sing nine Aug. 21. "As the Sing Sing team has refused to play anywhere but on the prison diamond," writes J. Victor Wilson, press agent, "the Strand team will leave for Ossining per automobile at noon."

ROSIE MAKES GOOD.
Rosie Quinn is to have a real part in the next Winter Garden show. Rosie at present is merely Miss Baseball in "The Passing Show of 1915." Yesterday, however, Francis Pritchard was late in reaching the theatre for the matinee and what did Rosie do but jump into the Pritchard role and just eat it up. That's why Rosie is to have an honest-to-goodness part all her own in the next W. G. production.

MISS SCHEFF IN CONCERT.
Frieda Scheff announced last night at the New Britain that when her vaudeville contracts are completed in April she will sing under the direction of the Redpath Bureau at the North Shore Festival, Chicago, the Cincinnati Festival and at a series of municipal music carnivals in the Middle West.

HER SCHEME WORKED.
There came near being international complications at the home of Blanche Walsh, at Shoreham, the other day. Miss Walsh chanced to go out in the kitchen and there she found a German cook, an Irish gardener, a Dutch maid, an Italian scrub man and a French chauffeur sitting down to dine at the same table. The actress summoned her husband, Bill Travers, and made him tell the dinner party funny stories until the meal was over. Bill told the stories and saved the day. They all got mad at him instead of at each other.

GOSSIP.
Henry W. Savage is en route to San Francisco by boat.
Sallie Fisher is on the verge of a picture contract.
Maude Le Roy is to be a model in "Pots and Perimeter."
Joe Harris of Chicago dropped in yesterday to look things over.
Richard Carle is acting in "Mary's Lamb" for the Pathe Company.
Winship W. Fink of "The Girl From Utah" company is dead of paralysis.
Paul Dickey, co-author of "The Last Laugh," is understudy for all the men in the play.
E. J. H. Weber and Fields may be kept over next week at the Palace. After that they are not booked.
Frank Morse is motoring around Newport. He says New York may expect him back Saturday.
Margaret Greene has signed a contract to be leading woman in John Curt's new play, "Come On, Charley!"
"Some Baby" will open at the Fulton next Monday instead of tomorrow. Emma Janvier is returning to the stage in this comedy.
Milton Sills has been engaged by the Monarch Producing Corporation for the leading role in "My Lady's Garter."

Mabel Wilber, after a vacation in Canada, is to go back to St. Louis for another stock engagement. St. Louis insists.
Maurice Farkoa, Francis D. McGinn and Vivian Rushmore have been engaged for the new Elsie Jinnis play.
To relieve the suspense, Carl Reed announces that "Town Topics" will open at the Polo Grounds and then play Elbert Field.
Walter Sanford, manager of the Olympic, St. Louis, is in from Nantucket. He will leave for home in a day or two.
Cecil Lean has agreed to write the score of a new musical piece for the Messrs. Shubert. He sings a song of his own composition in "The Blue Paradise."

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By Vic



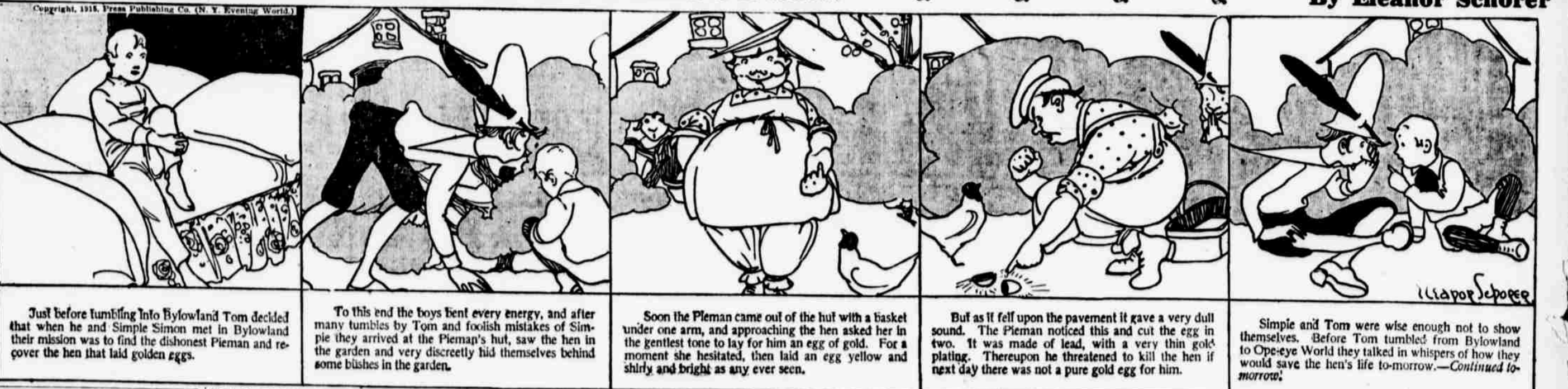
KITTY KEYS—You'll Have to Figure This Out for Yourself—We'll Admit WE Can't!

By Thornton Fisher



TUMBLE TOM—The Magic Hen Treats the Peman Just as He Deserved to Be Treated!

By Eleanor Schorer



MARY DOANE'S SUCCESS—No. 9—Keeping Her Eyes Open

THE STORY OF A GIRL WHO "MADE GOOD" ILLUSTRATED BY WILL B. JOHNSTONE

By Betty Vincent

